



the point
EASTLEIGH



Ensemble Laboratory: Brighton
Rough Fiction in Association with
Brighton Dome & Festival

Information & Casting Breakdown

We currently run an Ensemble Laboratory in London where a group of actors meet each week to train, experiment and develop work together as an ensemble. This October we are offering an intensive 4-day version of our laboratory model to 10 Brighton based actors as part of the Festival's Artist Development program. Unlike our main productions, this is an unpaid opportunity for those who wish to further their skills and practice, and at the same time, contribute to the early stages of research & development for our next production, *The Water Project*. The 4-day intensive therefore provides training and skills development free to all participants.

Working alongside existing members of the company we will interrogate and build a common language which balances text, movement and musicality in performance. During the process we will explore sections of text, ideas and stimuli we currently developing. We believe that a commitment to training and ongoing dialogue between performers is essential in creating truly great ensemble theatre.

AUDITIONS

Ensemble members will be:

- professional actors based in the region / local area
- interested in process-led work
- strong team players dedicated to collaboration
- open to change and ready to enter unknown territory
- interested in developing physical, text and vocal skills to work equally with script and movement and vocal skills to work equally with script and movement

Selection will happen via audition workshops at Brighton Dome on Wednesday 15th September 2010, with recalls on Thursday 16th. Please send your CV or Spotlight reference along with a covering letter to Simon Pittman by Friday 10th September 2010. Email: simon@roughfiction.com

For more info on Rough Fiction and projects please see www.roughfiction.com & join us on Facebook at <http://www.facebook.com/pages/Rough-Fiction/325583083010>

Host Venue: Brighton Dome and Festival (Corn Exchange)

Dates: 10am - 6pm, Monday 25th October - Thursday 28th October 2010

Rough Fiction...

is a multi-disciplinary theatre company based in the UK and an associate company at The Point, Eastleigh. The company use existing fictions as a launch pad to create vivid new performance addressing wider contemporary themes. With backgrounds in new-writing and physical theatre, company members have trained and worked with renowned theatre-makers including Paines Plough, the National Theatre of Scotland, Frantic Assembly, Punchdrunk and Gardzienice. Acclaim:

★★★★ *Uniformly excellent, [the company] push the boundaries between movement and the spoken word.*
What's On Stage on Killing Alan, Edinburgh 2009

★★★★ *Highly recommended ... the deconstructive flair of The Wooster Group playing Pirandello.*
Metro on Hospitals and Other Buildings That Catch Fire, Edinburgh 2005

London Ensemble:

"I am delighted that Rough Fiction and the Actors Centre are embarking on this exciting project together. This is the perfect context in which the ideal of an Ensemble can be nurtured and Rough Fiction's commitment to skills development alongside artistic exploration is in perfect accord with our vision of the actor as a creator as well as an interpreter of new work. These sessions will add something exciting to our programme of workshops and I've no doubt the work that emerges from the Laboratory will be original and unique."

**Matthew Lloyd, Artistic Director,
The Actors Centre**